

Course statistics

21 Aug 2019

Art History and Curating Manchester Metropolitan University

Head office







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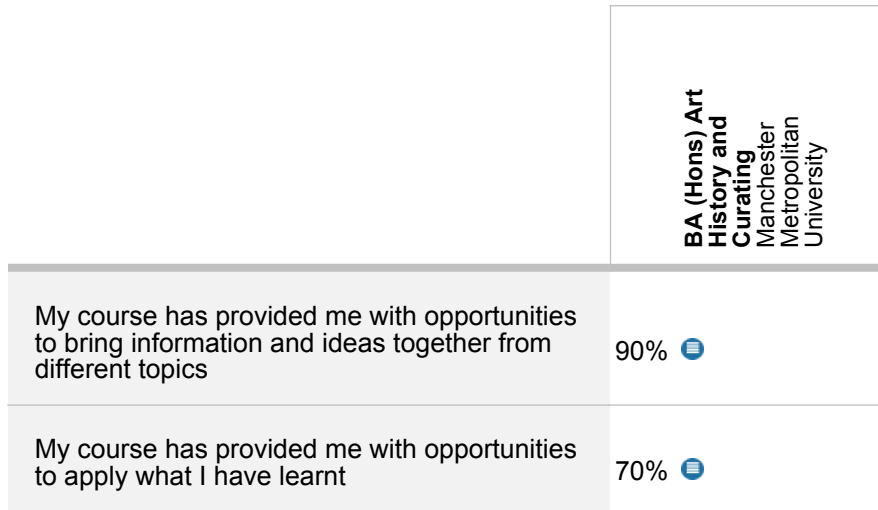
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Notes

UNISTATS - Student satisfaction (2)

	BA (Hons) Art History and Curating Manchester Metropolitan University
Overall, I am satisfied with the quality of the course	100% 
Staff are good at explaining things	100% 
Staff have made the subject interesting	100% 
The course is intellectually stimulating	100% 
My course has challenged me to achieve my best work	80% 
	BA (Hons) Art History and Curating Manchester Metropolitan University
My course has provided me with opportunities to explore ideas or concepts in depth	90% 

UNISTATS - Student satisfaction (2)



UNISTATS - Student satisfaction (3)

BA (Hons) Art
History and
Curating
Manchester
Metropolitan
University

The criteria used in marking have been clear in advance	80%
Marking and assessment has been fair	70%
Feedback on my work has been timely	30%
I have received helpful comments on my work	90%

UNISTATS - Student satisfaction (4)

BA (Hons) Art
History and
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Manchester
Metropolitan
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I have been able to contact staff when I needed to	90%
I have received sufficient advice and guidance in relation to my course	90%
Good advice was available when I needed to make study choices on my course	80%
The course is well organised and running smoothly	60%
The timetable works efficiently for me	90%
Any changes in the course or teaching have been communicated effectively	80%

UNISTATS - Student satisfaction (5)

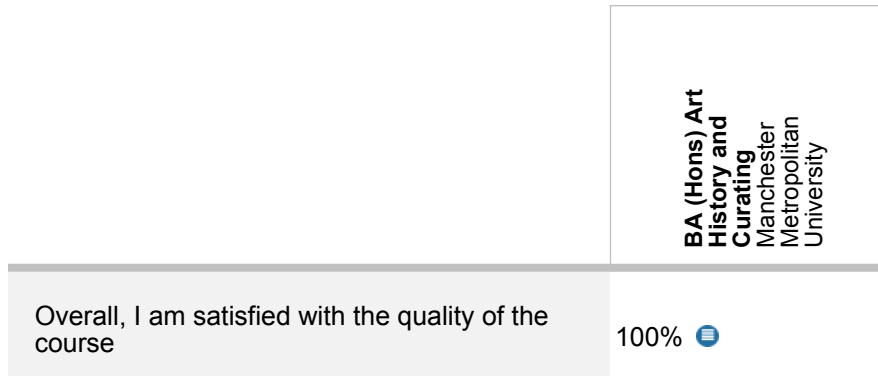
BA (Hons) Art
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The IT resources and facilities provided have supported my learning well	60%
The library resources (e.g. books, online services and learning spaces) have supported my learning well	70%
I have been able to access course-specific resources (e.g. equipment, facilities, software, collections) when I needed to	100%

UNISTATS - Student satisfaction (8)









	BA (Hons) Art History and Curating Manchester Metropolitan University
I feel part of a community of staff and students	70% 
I have had the right opportunities to work with other students as part of my course	90% 
	BA (Hons) Art History and Curating Manchester Metropolitan University
I have had the right opportunities to provide feedback on my course	70% 
Staff value students' views and opinions about the course	90% 
It is clear how students' feedback on the course has been acted on	78% 
The students' union (association or guild) effectively represents students' academic interests	75% 

UNISTATS - Student satisfaction (8)



UNISTATS - Employment & accreditation (1)

BA (Hons) Art
History and
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Manchester
Metropolitan
University




After 6 months	
Average salary six months after the course	£17,000 
Typical salary range	£14,000 - £20,000 
Average for all courses in the subject across the UK	£18,000 
Typical salary range	£16,000 - £21,000 
After 3 years	
Average earnings for the subject for this university or college	£17,500  ^[1] £17,000  ^[2]
Typical salary range	£14,000 - £21,500  ^[1] £11,500 - £20,000  ^[2]

UNISTATS - Employment & accreditation (2)

BA (Hons) Art
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Go on to work and/or study	90% [3]
	60% [1]
Now working	46% [3]
	50% [1]
Doing further study	32% [3]
	5% [1]
Studying and working	12% [3]
	10% [1]
Unemployed	3% [3]
	30% [1]
Other	6% [3]
	5% [1]

UNISTATS - Employment & accreditation (2)

Employment six months after the course	
In a professional or managerial job	42% 
Not in a professional or managerial job	58% 
In an unknown job type	0% 
Accreditation	No













UNISTATS - Continuation & degree results (1)

BA (Hons) Art
History and
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What students are doing 1 year after starting the course.	
Continue at the university or college	100%
Complete the course they enrolled on	0%
Complete a different award from the one they enrolled on	0%
Are taking a break from their studies	0%
Left before completing their course	0%







UNISTATS - Continuation & degree results (2)

BA (Hons) Art
History and
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Class of degree	
1st class degree	15%  [1]
	40%  [2]
Upper 2nd class degree	50%  [1]
	45%  [2]
Lower 2nd class degree	25%  [1]
	10%  [2]
Other honours / pass without honours	10%  [1]
	0%  [2]
Ordinary degree	0%  [1]
	0%  [2]
Degree that is not subject to classification	0%  [1]
	0%  [2]









UNISTATS - Continuation & degree results (2)

BA (Hons) Art
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Distinction	0%  [1]
	0%  [2]
Merit	0%  [1]
	0%  [2]
Pass	0%  [1]
	0%  [2]











UNISTATS - Entry information (1)

BA (Hons) Art
History and
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Entry qualifications	
Degree (or equivalent) or higher qualification	0% 
Different higher education qualification	15% 
A Levels Scottish Advanced Highers or similar	80% 
Baccalaureate	0% 
Completed Access Course	0% 
Foundation course	0% 
No/unknown prior qualifications	5% 
Other	0% 

UNISTATS - Entry information (2)

BA (Hons) Art
History and
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< 48	0% 
48 - 63	0% 
64 - 79	0% 
80 - 95	0% 
96 - 111	10% 
112 - 127	10% 
128 - 143	20% 
144 - 159	0% 
160 - 175	30% 
176 - 191	0% 

UNISTATS - Entry information (2)

BA (Hons) Art
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192 - 207	20%
208 - 223	0%
224 - 239	0%
240 +	10%

Legend

-  No data available: There are not enough data available for this item to give specific information for the course. It may be because the course size is small, or because it is a new course. This does not reflect on the quality of the course.
-  Aggregated data: There are not enough data available to give specific information for the course: this may be because the course size is small, or because it is a new course. For this reason, the information may include data from previous years, or other courses at the institution in the course's wider subject area. For example, if the course was in Forestry, information for all agricultural and related subjects at the institution might be shown.
-  Estimated data: These data are based on the modules the institution expects students to take rather than actual module choices.

[1] Information services

[2] History of art, architecture and design

[3] History and archaeology

About Unistats

Unistats is the official site that allows you to search for and compare data on university and college courses from across the UK. The site draws together official comparable information on those areas that students have identified as important in making decisions about what and where to study. The items that students thought were most useful have been included in a Key Information Set (KIS), which can be found on the Overview tab for each course.

The site draws on official data on higher education courses collected from the following sources:

Data / information shown	Source of data
Student satisfaction data	National Student Survey
Employment information	The Destination of Leavers from Higher Education (DLHE) and the Longitudinal DLHE surveys.
Fees	UCAS / Universities and Colleges
Accommodation costs	Universities and Colleges
Learning and teaching information	Universities and Colleges
Assessment methods	Universities and Colleges
Accreditation	Universities and Colleges
Class of degree	The Higher Education Statistics Agency, HESA (www.hesa.ac.uk) for universities and the Data Service (www.thedataservice.org.uk) for colleges via the Individualised Learner Record (ILR) data.
Entry qualifications	Continuation information