

Course statistics

19 May 2019

Songwriting and Recording The University Of West London

Head office

St. Marys Road London W5 5RF

Telephone: 020 8231 2204


Fax:

Notes


UNISTATS - Student satisfaction (2)

**BMus (Hons)
Songwriting and
Recording**
The University Of
West London

My course has provided me with opportunities to bring information and ideas together from different topics





72% 

My course has provided me with opportunities to apply what I have learnt

70% 







UNISTATS - Student satisfaction (3)

**BMus (Hons)
Songwriting and
Recording**
The University Of
West London

The criteria used in marking have been clear in advance	64%	
Marking and assessment has been fair	58%	
Feedback on my work has been timely	51%	
I have received helpful comments on my work	69%	

UNISTATS - Student satisfaction (4)

**BMus (Hons)
Songwriting and
Recording**
The University Of
West London

I have been able to contact staff when I needed to	82%	
I have received sufficient advice and guidance in relation to my course	73%	
Good advice was available when I needed to make study choices on my course	71%	
The course is well organised and running smoothly	38%	
The timetable works efficiently for me	72%	
Any changes in the course or teaching have been communicated effectively	53%	







UNISTATS - Student satisfaction (5)

**BMus (Hons)
Songwriting and
Recording**
The University Of
West London

The IT resources and facilities provided have supported my learning well	75%
The library resources (e.g. books, online services and learning spaces) have supported my learning well	83%
I have been able to access course-specific resources (e.g. equipment, facilities, software, collections) when I needed to	79%

UNISTATS - Student satisfaction (8)


**BMus (Hons)
Songwriting and
Recording**
The University Of
West London

I feel part of a community of staff and students	67%	
I have had the right opportunities to work with other students as part of my course	83%	
BMus (Hons) Songwriting and Recording The University Of West London		
I have had the right opportunities to provide feedback on my course	78%	
Staff value students' views and opinions about the course	71%	
It is clear how students' feedback on the course has been acted on	54%	
The students' union (association or guild) effectively represents students' academic interests	71%	

UNISTATS - Student satisfaction (8)







**BMus (Hons)
Songwriting and
Recording**
The University Of
West London

Overall, I am satisfied with the quality of the course

65% 

UNISTATS - Employment & accreditation (1)

BMus (Hons)
Songwriting and
Recording
The University Of
West London

After 6 months	
Average salary six months after the course	£20,000 
Typical salary range	£17,000 - £24,000 
Average for all courses in the subject across the UK	£19,000 
Typical salary range	£16,000 - £23,000 
After 3 years	
Average earnings for the subject for this university or college	£17,500 
Typical salary range	£11,000 - £23,500 

UNISTATS - Employment & accreditation (2)

BMus (Hons)
Songwriting and
Recording
The University Of
West London

Go on to work and/or study	94%
Now working	77%
Doing further study	11%
Studying and working	6%
Unemployed	1%
Other	4%
Employment six months after the course	
In a professional or managerial job	70%
Not in a professional or managerial job	30%
In an unknown job type	0%






UNISTATS - Employment & accreditation (2)

Accreditation

No










UNISTATS - Continuation & degree results (1)

BMus (Hons)
Songwriting and
Recording
The University Of
West London

What students are doing 1 year after starting the course.	
Continue at the university or college	76% 
Complete the course they enrolled on	10% 
Complete a different award from the one they enrolled on	2% 
Are taking a break from their studies	7% 
Left before completing their course	5% 









UNISTATS - Continuation & degree results (2)

BMus (Hons)
Songwriting and
Recording
The University Of
West London

Class of degree	
1st class degree	42% 
Upper 2nd class degree	47% 
Lower 2nd class degree	9% 
Other honours / pass without honours	2% 
Ordinary degree	0% 
Degree that is not subject to classification	0% 
Distinction	0% 
Merit	0% 
Pass	0% 











UNISTATS - Entry information (1)

BMus (Hons)
Songwriting and
Recording
The University Of
West London

Entry qualifications	
Degree (or equivalent) or higher qualification	1% 
Different higher education qualification	16% 
A Levels Scottish Advanced Highers or similar	78% 
Baccalaureate	2% 
Completed Access Course	0% 
Foundation course	0% 
No/unknown prior qualifications	4% 
Other	0% 





UNISTATS - Entry information (2)

**BMus (Hons)
Songwriting and
Recording**
The University Of
West London




< 48	2% 
48 - 63	1% 
64 - 79	6% 
80 - 95	9% 
96 - 111	14% 
112 - 127	16% 
128 - 143	13% 
144 - 159	16% 
160 - 175	14% 
176 - 191	3% 

UNISTATS - Entry information (2)

**BMus (Hons)
Songwriting and
Recording**
The University Of
West London

192 - 207	3% 
208 - 223	2% 
224 - 239	0% 
240 +	2% 

Legend

-  No data available: There are not enough data available for this item to give specific information for the course. It may be because the course size is small, or because it is a new course. This does not reflect on the quality of the course.
-  Aggregated data: There are not enough data available to give specific information for the course: this may be because the course size is small, or because it is a new course. For this reason, the information may include data from previous years, or other courses at the institution in the course's wider subject area. For example, if the course was in Forestry, information for all agricultural and related subjects at the institution might be shown.
-  Estimated data: These data are based on the modules the institution expects students to take rather than actual module choices.

About Unistats

Unistats is the official site that allows you to search for and compare data on university and college courses from across the UK. The site draws together official comparable information on those areas that students have identified as important in making decisions about what and where to study. The items that students thought were most useful have been included in a Key Information Set (KIS), which can be found on the Overview tab for each course.

The site draws on official data on higher education courses collected from the following sources:

Data / information shown	Source of data
Student satisfaction data	National Student Survey
Employment information	The Destination of Leavers from Higher Education (DLHE) and the Longitudinal DLHE surveys.
Fees	UCAS / Universities and Colleges
Accommodation costs	Universities and Colleges
Learning and teaching information	Universities and Colleges
Assessment methods	Universities and Colleges
Accreditation	Universities and Colleges
Class of degree	The Higher Education Statistics Agency, HESA (www.hesa.ac.uk) for universities and the Data Service (www.thedataservice.org.uk) for colleges via the Individualised Learner Record (ILR) data.
Entry qualifications	Continuation information